

## Contributors

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**Miriam Akkermann** is the Junior Professor of Empirical Musicology at TU Dresden, Germany. Her research interests include the music of the 20th and 21st centuries with an emphasis on technology and media as well as methods that combine qualitative and quantitative considerations in a mixed methods approach.

**AA Cavia** is a computer scientist and theorist based in Berlin, Germany. His practice engages with machine learning, algorithms, encodings, and other software artifacts.

**Jakob Claus** is a research assistant to the Professorship of Theory and History of Contemporary Media at the Carl von Ossietzky University Oldenburg, Germany. He studied cultural studies and media studies in Berlin and Lüneburg, Germany, and London, UK. His dissertation focuses on colonial constellations of media and knowledge production in ethnology around 1900.

**Yaoli Du** is a PhD student in cognitive anthropology at the Department of Philosophy at the University of Leipzig, Germany. Her current project is about semantic web technologies and intelligent artificial agents. Her research interests also include the impact of digitalization on human cognition.

**Jan Tobias Fuhrmann** is a Georg-Christoph-Lichtenberg-Fellow of the State of Lower Saxony, Germany, and a PhD student in the doctoral program *Shaping the future. Transformation of the present through scenarios of digitalization* at the Carl von Ossietzky University Oldenburg, Germany. His research focuses on sociological theory, the sociology of time, digitization, and the algorithmization of society.

**Catriona Gray** is a PhD candidate at the University of Bath, UK. Her research examines the adoption and governance of AI by public authorities, with a particular focus on migration and asylum settings.

**Jonathan Harth** studied sociology, philosophy, and psychology at Witten/Herdecke University, Germany, where he also received his PhD and works as a research assistant to the Chair of Sociology. His research interests are in the sociology of digitization, including virtual reality and sociability under conditions of machine intelligence. His research has also covered the sociology of religion and Western Buddhism.

**Christian Heck** is a researcher in the field of aesthetics and new technologies at the Academy of Media Arts Cologne, Germany. In addition to his doctoral research, supervised by Prof. Dr. Georg Trogemann, he also teaches experimental informatics and is an active member of the Forum InformatikerInnen für Frieden und gesellschaftliche Verantwortung (FifF), and also a Glitch artist, cypherpunk and code poet.

**Michael Kliphahn-Karge** is an art scholar. He studied fine arts and art history in Dresden and Berlin, Germany, and at Ústí nad Labem in the Czech Republic. He is currently a fellow of the Schaufler Lab@TU Dresden and works as an editor of the peer-reviewed online journal *w/k – Zwischen Wissenschaft und Kunst*.

**Tom Lebrun** is a lawyer and a PhD candidate in digital culture at Laval University Québec, Canada, where he also teaches AI and law. His research on AI text generation is currently funded by the Fonds de Recherche du Québec Société et Culture (FRQSC).

**Lukáš Likavčan** is a Global Perspective on Society Postdoctoral Fellow and a research affiliate of the Center for AI & Culture at NYU Shanghai, China. His research areas cover the philosophy of technology and environmental philosophy. He is the author of *Introduction to Comparative Planetology* (2019).

**Hannah Link** is a research associate at the Institute of Sociology as well as the Collaborative Research Center (CRC) 1482 *Studies in Human Categorisation* at the University of Mainz, Germany. Her work focuses on theories of the human and she conducts ethnographic research on the technological implementation of assumptions concerning 'the human' in the field of robotics.

**Maximilian Locher** studied economics, ethics, and organizational sociology. He was a researcher in the federally funded *KILPaD*-project at Witten/Herdecke University, Germany, where he focused on the digitization of manufacturing organizations. He is currently the union secretary for transformation at the IG Metall Baden-Württemberg, Germany. His research focuses on the digitization of work, media, organization, and management.

**Fabian Offert** is Assistant Professor for the History and Theory of the Digital Humanities at the University of California, Santa Barbara, US. His research and teaching focus on the visual digital humanities, with a special interest in the epistemology and aesthetics of computer vision and machine learning.

**Carl Christian Olsson** is a geographer, writer, and philosopher finishing his PhD at Newcastle University, UK, where his research examines the consequences of naturalistic self-understandings in geographical thought. He contributed to the second cycle of *The Terraforming* at Strelka Institute in Moscow, Russia, and is a researcher at The New Centre for Research & Practice.

**Patricia Reed** is a writer, artist, and designer based in Berlin, Germany. Her work concerns the ramifications of planetary thought upon the material domain of inhabitation.

**Jonathan Roberge** is Full Professor at the Institut National de la Recherche Scientifique (INRS) in Montreal, Canada. He founded the Laboratory on New Digital Environments and Cultural Intermediation (NENIC Lab) as part of the Canada Research Chair in Digital Culture he has held since 2012. His most recent edited volumes include *The Cultural Life of Machine Learning* (Palgrave, 2020) and *Algorithmic Culture* (Routledge, 2016).

**Jan Georg Schneider** holds a professorship for German linguistics at the University of Koblenz-Landau (Campus Landau), Germany and is the first representative to the Executive Board of the German Association for Semiotics. His research interests are in linguistics and semiotics, linguistic norms, and media linguistics.

**Nadine Schumann** received her PhD from the Department of Philosophy at the University of Leipzig, Germany, for a dissertation titled *On the Methodology of the Two-Person Perspective*. She worked as a research assistant at the Max Planck In-

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**Yannick Schütte** is a researcher in cultural studies and media theory. He graduated from Leuphana University Lüneburg and University of Potsdam, Germany, and Université Bordeaux Montaigne, France. After two years at the Cluster of Excellence *Matters of Activity* at Humboldt University Berlin, Germany, he currently works for the Berlin-based publishing house Hatje Cantz Verlag.

**Katharina Zweig** holds a professorship in computer science and is head of the Algorithm Accountability Lab at TU Kaiserslautern, Germany where she also coordinates the only degree program in socioinformatics in Germany. From 2018 until 2020, she was a member of the German Parliament's Study Commission on Artificial Intelligence. Katharina Zweig was awarded the German Research Foundation's Communicator Award in 2019 and is the author of the bestselling book *Ein Algorithmus hat kein Taktgefühl* (2019).

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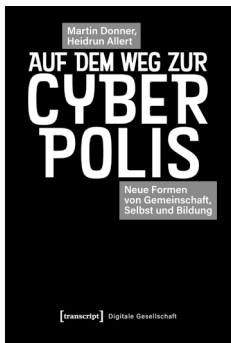
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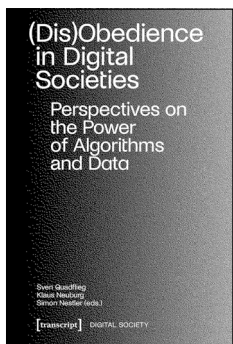
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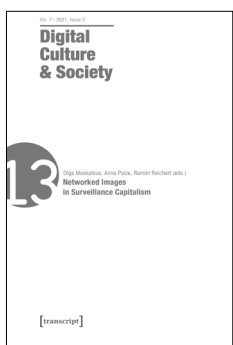
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