

Bibliographical References

- Alvarez, Roman and Carmen M. Vidal (1996). *Translation, Power and Subversion*. Southampton: Multilingual Matters Lmted.
- Appadurai, Arjun (1996). *Modernity at Large: Cultural Dimensions of Globalization*. Chicago: Chicago University Press.
- Archibugi, D. and Michie, J. editors (1997). *Technology, Globalisation and Economic Performance*. Cambridge: Cambridge University Press.
- Asimov, Isaac (1950). *I, Robot*. Reprinted 1961. New York: Doubleday.
- Bard, Alexander and Jan Soderqvist (2002). *Netocracy: The New Power Elite and Life after Capitalism*. London: Reuters.
- Barzun, Jacques (2000). *From Dawn to Decadence: 500 Years of Western Cultural Life. 1500 to the Present*. New York: Harper-Collins.
- Bauman, Zygmunt (1998). *Globalization: The Human Consequences*. Cambridge: Polity Press. Reprinted edition, 2000. New York: Columbia University Press.
- Bell, Daniel (1976). *The Cultural Contradictions of Capitalism*. London: Heinemann.
- Benedikt, Michael, editor (1991). *Cyberspace: First Steps*. Cambridge, Mass: MIT Press.
- Berry, Ellen E. and Mikhail N. Epstein (1999). *Transcultural Experiments. Russian and American Models of Creative Communication*. New York: St. Martin's Press.
- Berthoud, Gerald (1992). *Vers une anthropologie générale. Modernité et alterité*. Geneva: Dron.
- Bloom, Allan (1987). *The Closing of the American Mind*. New York: Simon and Schuster.
- Bloom, Harold (1994). *The Western Canon: The Books and the School of Ages*. New York: Harcourt Brace and Company.
- Bohm, David (1996). *The Special Theory of Relativity*. New York: Routledge.
- Burke, Kenneth. *Language as Symbolic Action. Essays on Life, Literature and Method*. Berkeley, CA: The University of California Press.

- Capra, Fritjof (1997). *The Web of Life: A New Synthesis of Mind and Matter*. London: Harper-Collins.
- ____ (1975). *The Tao of Physics: An Exploration of the Parallels between Modern Physics and Eastern Mysticism*. London: Harper-Collins.
- Capurro, Rafael (2003). *Ethik im Netz*. Stuttgart: Franz Steiner Verlag.
- ____ (2002). *Beitraege zu einer digitalen Ontologie*.
[Http://www.capurro.de/digont.htm](http://www.capurro.de/digont.htm)
- Castells, Manuel (1996). *The Rise of the Network Society*. Oxford: Blackwell.
- Chopra, Deepak (1994). *Quantum Healing. Exploring the Frontiers of Mind/Body Medicine*. New York: Bantam.
- Chuang Tzu (1997). *The Inner Chapters*. Translated by David Hinton. Washington, D.C.: Counterpoint.
- Clifford, James and George E. Marcus (1986). *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press.
- Crandall, B.C. and James Lewis, editors (1992). *Nanotechnology: Research and Perspectives*. Cambridge, Mass.: MIT Press.
- Crosby, Alfred W. (1997). *The Measure of Reality. Quantification and Western Society, 1250-1600*. Cambridge: Cambridge University Press.
- Deleuze, Gilles and Felix Guattari (1986). *Kafka. Toward a Minor Literature*. Translated by Dana Polan. Minneapolis: University of Minnesota Press.
- Dertouzos, Michael (1997). *What Will Be. How the World of Information Will Change Our Lives*. New York: Harper-Collins.
- Doheny-Farina, Stephen (1996). *The Wired Neighborhood*. New Haven: Yale University Press.
- Drexler, Eric (1986). *Engines of Creation*. New York: Anchor Books.
- Drexler, Eric, with Chris Peterson and Gayle Pergamit, contributors (1993). *Unbounding the Future: The Nanotechnology Revolution*. Concord, Ontario: Quill.
- Dyson, George B. (1997). *Darwin Among the Machines. The Evolution of Global Intelligence*. New York: Addison-Wesley Publishing Company.
- Eagleton, Terry (2000). *The Idea of Culture*. Oxford: Blackwell.
- Eldred, Michael (2001). *Entwurf einer Digitalen Ontologie*.
[Http://www.webcom.com/artefact/dgtlont.html](http://www.webcom.com/artefact/dgtlont.html)
- Epstein, Mikhail (1995). IntelNet Web Site.
<http://www.emory.edu/INTELNET/>
- Featherstone, Mike et al. (2001). "New Encyclopedia-New Archive of Knowledge (NEP-ARK)." At nep@tcs.ac.uk.
- Fonte, John (2000). "Why There Is A Culture War: Gramsci and Tocqueville in America," *Policy Review*, No. 104 (December 2000 and January 2001).
- Foray, Dominique and B.-A. Lundvall (1996). *Employment and Growth in the Knowledge-Based Economy*. Paris: OECD.

- Foray, Dominique (2000). *L'économie de la connaissance*. Paris: La Découverte.
- Gadamer, Hans Georg (1960). *Truth and Method*. English Translation, 1975. By Garrett Barden and John Cumming. New York: Continuum.
- Gare, Arran E. (1993). *Nihilism Incorporated: European Civilization and Environmental Destruction*. Bungadore, Australia: Eco-Logical Press.
- _____. (1993). *Beyond European Civilization: Marxism, Process Philosophy and the Environment*. Bungadore, Australia: Eco-Logical Press.
- _____. (1995). *Postmodernism and Environmental Crisis*. London and New York: Routledge.
- Garrett, Laurie (1994). *The Coming Plague: Newly Emerging Diseases in a World Out of Balance*. New York: Penguin.
- Geertz, Clifford (1973). *The Interpretation of Cultures*. New York: Basic Books.
- Gibson, William (1984). *Neuromancer*. New York: Ace Books.
- Godzich, Wlad (1994). *The Culture of Literacy*. Cambridge, Mass.: Harvard University Press.
- Goodman, Nelson (1978). *Ways of Worldmaking*. Indianapolis, Ind.: Hackett.
- Graff, Gerald (1987). *Professing Literature: An Institutional History*. Chicago: University of Chicago Press.
- Grass, Gunther (2002). *Crabwalk*. Translated by Krishna Winston. Orlando, Fla: Harcourt, Inc.
- Gray, John (1998). *False Dawn. The Delusions of Global Capitalism*. London: Granta Books.
- Hardt, Michael and Antonio Negri (2000). *Empire*. Cambridge, Mass.: Harvard University Press.
- Harrison, Lawrence E. and Samuel P. Huntington, editors (2000). *Culture Matters: How Values Shape Human Progress*. New York: Basic Books.
- Hawken, Paul (1993). *The Ecology of Commerce. A Declaration of Sustainability*. New York: Harper-Collins.
- Heisenberg, Werner (1930). *Physical Principles of the Quantum Theory*. Mineola, NY: Dover Publications.
- Huntington, Samuel P. (1996). *The Clash of Civilizations and the Remaking of World Order*. New York: Simon and Schuster.
- Jaeger, Werner (1945). *Paideia. The Ideals of Greek Culture*. 3 Volumes. New York: Oxford University Press.
- Joy, William (2000). "Why the Future Doesn't Need Us." *Wired* (April 2000).
- Kaczynski, Theodore (1995). "The Unabomber Manifesto: Industrial Society and Its Future." [Http://www.emf.net/~estephen/manifesto/unabetoc.hym1](http://www.emf.net/~estephen/manifesto/unabetoc.hym1)
- Kohonen, Teuvo (1997). *Self-Organizing Maps*. 2nd edition. Berlin: Springer-Verlag.

- Krupat, Arnold (1992). *Ethnocriticism. Ethnography, History, Literature*. Berkeley: University of California Press.
- Kurzweil, Ray (1999). *The Age of Spiritual Machines. When Computers Exceed Human Intelligence*. New York: Penguin.
- LaoTzu (1963). *Tao Te Ching*. Translated by D.C. Lau. London: Penguin Books.
- Laszlo, Ervin (1973). *Introduction to Systems Philosophy*. New York: Harper.
- Leary, Timothy (1994). *Chaos and Cyberculture*. Berkeley, CA: Ronin Publishing.
- Leroi-Gourhan, André (1993). *Gesture and Speech*. Translated by Anna Bostock Berger. Cambridge, Mass.: MIT Press.
- Lovins, Amory B., L. Hunter Lovins, and Paul Hawken (1999). *Natural Capitalism: Creating the Next Industrial Revolution*. Boston: Little, Brown and Co.
- Lovins, Amory B. and L. Hunter Lovins (2000). "A Tale of Two Botanies." [Http://www.rmi.org/biotechnology/twobotanies.html](http://www.rmi.org/biotechnology/twobotanies.html).
- Machiavelli, Niccolo (1998). *The Prince*. Edited by Peter Bondanella. Translated by Peter Bondanella and Mark Musa. New York: Oxford University Press.
- Macy, Joanna (1991). *Mutual Causality in Buddhism and General Systems Theory: The Dharma of Natural Systems*. Albany, NY: State University of New York Press.
- Mansfield, Edwin (1995). *Innovation, Technology and the Economy, Selected Essays*, 2 vols. Aldershot: Elgar.
- Marcus, George E. and Michael M.J. Fischer (1999). *Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences*. Revised 2nd edition. Chicago: University of Chicago Press.
- Marino, Adrian (1996). *The Biography of the "Idea of Literature." From Antiquity to the Baroque*. Albany, NY: SUNY Press.
- Mathiessen, Thomas (1990). *Prison on Trial: A Critical Assessment*. London: Sage Publications.
- Maturana, Humberto and Francisco Varela (1980). *Autopoiesis and Cognition*. Dordrecht: Reidel.
- Miller, Riel et al. (1998). *21st Century Technologies: Promises and Perils of a Dynamic Future*. Paris: OECD.
- Moravec, Hans (2000). *Robot: Mere Machine to Transcendent Mind*. Oxford: Oxford University Press
- Morle, Philip (1995). *Communitek: Performance at the Electronic Frontier*. <http://www.cyberstage.org/archive/cstage12/intperf12.htm>
- Naughton, John (1999). *A Brief History of the Future. The Origins of the Internet*. London: Weidenfeld and Nicolson.

- Nemoianu, Virgil and Robert Royal, editors (1991): *The Hospitable Canon: Essays on Literary Play, Scholarly Choice, and Popular Pressures*. Amsterdam and Philadelphia: John Benjamins Press
- Nietzsche, Friedrich (1956). *The Genealogy of Morals: An Attack*. Translated by Francis Golffing. New York: Vintage
- ____ (1967). *The Will to Power*. Edited by Walter Kaufmann. Translated by Walter Kaufmann and R. J. Hollingdale. New York: Vintage.
- Niranjana, Tejaswinin (1992). *Sitting Translation. History, Post-Structuralism and the Colonial Context*. Berkeley, CA: The University of California Press.
- Nye, Joseph (2002). *Understanding International Conflicts: An Introduction to Theory and History*, 4th edition. New York: Longman.
- Pollock, Griselda (1999). *Differencing the Canon*. London/New York: Routledge.
- Pratt, Mary Louise (1992). *Imperial Eyes: Travel Writing and Transculturation*. New York: Routledge.
- Reich, Robert (2001) *The Future of Success. Working and Living in the New Economy*. New York: Alfred A. Knopf.
- Rheingold, Howard (1993). *The Virtual Community*. New York: Addison-Wesley.
- Rhodes, Richard, editor (1999). *Visions of Technology. A Century of Debate about Machines, Systems, and the Human World*. New York: Simon and Schuster.
- Rifkin, Jeremy (1995). *The End of Work. The Decline of the Global Labor Force and the Dawn of the PostMarket Era*. New York: Tarcher/Putnam.
- Rosenzweig, Franz (1921). *The Star of Redemption*. Translated by William H. Hallo (1971). New York: Henry Holt & Company.
- Ruskin, John (1866). *The Crown of Wild Olive. Three Lectures on Work, Traffic and War*. New York: John Wiley.
- Safir, Margery Arent, editor (2000). *Connecting Creations: Science-Technology-Literature-Arts*. Santiago de Compostela: Xunta de Galicia.
- Said, Edward (1979). *Orientalism*. New York: Vintage Books.
- ____ (2000). *Reflections on Exile and Other Essays*. Cambridge, Mass.: Harvard University Press.
- Sant, Toni (2001). "Liminality and Altered States of Mind in Cyberspace" (2001). http://limen.mi2.hr/limen1-2001/toni_sant.html
- Scholes, Robert (1985). *Textual Power: Literary Theory and the Teaching of English*. New Haven, Conn.: Yale University Press.
- Schwab, Gabriele (1996). *The Mirror and the Killer-Queen: Otherness in Literary Language*. Bloomington, Ind.: Indiana University Press.
- Smith, Gordon and Naim, Moises (2000). *Altered States. Globalization, Sovereignty, and Governance*. Ottawa: International Development Center.

- Spariosu, Mihai (2004). *Global Intelligence and Human Development. Toward an Ecology of Global Learning*. Cambridge, Mass.: MIT Press.
- ____ (1997). *The Wreath of Wild Olive: Play, Liminality, and the Study of Literature*. Albany, NY: New York State University Press.
- ____ (1991). *God of Many Names: Play, Poetry and Power in Hellenic Thought from Homer to Aristotle*. Raleigh, NC: Duke University Press.
- ____ (1989). *Dionysus Reborn. Play and the Aesthetic Dimension in Modern Philosophical and Scientific Discourse*. Ithaca, NY: Cornell University Press.
- Spellmeyer, Kurt (2003). *Arts of Living. Reinventing the Humanities for the Twenty-First Century*. Albany, NY: SUNY Press.
- Stapp, Henry P. (1996). *Mind, Matter and Quantum Mechanics*. New York: Springer-Verlag.
- Stock, Gregory (1993). *Metaman*. London: Bantam Press.
- Stockinger, Peter (2001). *Traitement et controle de l'information. Procedures sémiotiques et textuelles*. Paris: HERMES Science Publications.
- Szegedy-Maszak, Mihaly, editor (2001). *National Heritage - National Canon*. Budapest: Collegium Budapest.
- Turkle, Sherry (1984). *The Second Self: Computers and the Human Spirit*. New York: Simon and Schuster.
- ____ (1996). *Life on the Screen: Identity in the Age of the Internet*. New York: Simon and Schuster.
- Turner, Frederick J. (1991). *Rebirth of Value*. Albany, NY: SUNY Press.
- Turner, Victor (1982). *From Ritual to Theater: The Human Seriousness of Play*. New York: PAJ Publications.
- Tymoczko, Maria and Edwin Gentzler, editors (2001). *Translation and Power*. Amherst, Mass.: University of Massachusetts Press.
- Van Gennep, Arnold (1960). *The Rites of Passage*. Translated by Monika B. Vizedom and Gabrielle L. Caffee. Chicago: University of Chicago Press.
- Weiser, Mark (1991). "The Computer for the 21st Century." *Scientific American*. (September 1991): 66-75.
- Wiener, Norbert (1948). *Cybernetics. The Science of Control and Communication in the Animal and the Machine*. Cambridge, Mass.: MIT Press. 2nd edition, 1965.
- Wilber, Ken, editor (1984). *Quantum Questions*. Boston: New Science Library.
- ____ (2000). *Integral Psychology*. Boston: Shambala Publications.
- Wilde, Oscar (1954). *The Works of Oscar Wilde*. Edited by G.F. Maine. New York: E.F. Dutton.
- "WSIS Declaration of Principles" and "WSIS Plan of Action," at <http://www.worldsummit2003.org/>